

The Czech baritone Tomáš Král studied at the Janáček Academy of Performing Arts in Brno under Adriana Hlavsová. He took part in masterclasses with Julie Hasler, Howard Crook, Peter Schreier, Joel Frederiksen, and he regularly consulted Ivan Kusnjer.

Since 2005, Tomáš collaborates regularly with Czech ensembles such as Collegium 1704, Collegium Marianum, Musica Florea. He also joined forces to other European ensembles and orchestras including Wroclaw Baroque Orchestra, Collegium Vocale Gent, La Venexiana, Vox Luminis, Holland Baroque Orchestra, B'Rock Orchestra. He has presented himself at European venues or festivals such as Prague Spring, Dresdner Festspiele, Festival de La Chaise-Dieu, Festival de Sablé, Festival d'Ambronay, Oude Muziek Utrecht, MA Brugge, BOZAR in Brussels, Wien Konzerthaus, London's Wigmore hall, Wratislavia Cantans, Salzburger Festspiele and elsewhere. During the season 2017/18, Tomas sang Bach's Weihnachtsoratorium at the Musikverein in Vienna, Monteverdi's Vespro della Beata Vergine with Gli Angeli Genève under Stephan MacLeod, Bach's Magnificat with B'Rock Orchestra under Benjamin Bayl, Vivaldi's L'Olimpiade (Clistene) with Wrocław Baroque Orchestra under Rinaldo Alessandrini, and, Telemann's Der Tag des Gerichts with il Gardellino under Peter Van Heyghen. He also started collaboration with Raphaël Pichon, and his Ensemble Pygmalion, with different programmes focussing on Bach's cantatas as well as his Johannes Passion where he took part of Jesus.

Tomáš Král also devotes himself to opera, having appeared as Uberto in *La serva padrona* by Pergolesi, Giove in Cavalli's *La Calisto* with Collegium Marianum, Lisingo in *Le Cinesi* by Gluck with Collegium 1704, Ernesto in Haydn's *Il Mondo della Luna* with Ensemble Baroque, and, Apollo in Handel's *Apollo e Dafne* with Musica Florea. Tomas was also invited to sing at the Moravian Theatre, in Olomouc, in productions of Suppé's *Boccaccio* (title role) and Mozart's *Così fan tutte* (Guglielmo). In 2014, he takes part in a stage production of Mozart's *Requiem* conducted by Michael Hofstetter with performances at the Kunstfestspiele Herrenhausen in Hannover and Theater Gießen. The same year, he sings in concert the part of Ottokar in Weber's *Freischütz* for the Styriarte Festival in Graz. He then returned to Theater Gießen to sing the main role in Telemann's adaptation of Handel's *Riccardo Primo*. In 2016, he took part in the Pierre Audi's highly acclaimed production of Bach's *St. John Passion* with B'Rock orchestra under Andreas Sperring with performances at Klara Festival in Brussels, Wratislavia Cantans, Opera Forward Festival in Amsterdam and in the Opera de Rouen. This same year, he was Apollo in Monteverdi's *Orfeo* in Opéra de Dijon. In 2017, he sings the role of Polyphemus in Handel's *Acis and Galatea* for the Halle Handel Festspiele.

Tomáš Král has taken part in many recordings including the music of Jan Dismas Zelenka (*Missa votiva*, *Lamentationes Ieremiae Prophetae*), Bach's *Mass in B minor* with Collegium 1704, and, in most recently, Leoš Janáček's *Moravian Folk Songs*.